18. Analyze *Othello* as a tragedy of jealousy and manipulation.

19. Critically examine the themes of war, pride, and politics in *Coriolanus*.

20. Assess A.C. Bradley and Wilson Knight's critical contributions to Shakespearean tragedy.

NOVEMBER/DECEMBER 2025

GEN42/DEN42 — SHAKESPEARE STUDIES

Time : Three hours Maximum : 75 marks

Shanmuga Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Recall one theme from Shakespeare's Sonnet 12.

2. Define the role of deception in *Much Ado About Nothing*.

3. How does Desdememona's handkerchief become important in the Play "Othello"?

4. List one symbolic object associated with Desdemona.

5. Recall one reason for Coriolanus' downfall.

6. Categorize the conflict between Coriolanus and the common people.

7. Identify one leadership trait of Prince Hal in *Henry IV Part I*.

8. Who is Prince Hal's friend and how does he influence?

9. What did give W. Knight symbolizes the conflict "Macbeth"?

10. Name one key argument of A.C. Bradley on Shakespearean tragedy.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain the theme of time in Sonnet 65.

Or

(b) Compare the treatment of beauty in Sonnets 12 and 86.

12. (a) Illustrate the theme of honor in *Much Ado About Nothing*.

Or

(b) Discuss the role of forgiveness in *The Winter's Tale*.

13. (a) Analyze the role of Iago's manipulation in *Othello*.

Or

(b) Contrast Othello's trust in Iago with his mistrust of Desdemona.

14. (a) Summarize the political themes in *Coriolanus*.

Or

(b) Discuss the tension between pride and duty in Coriolanus.

15. (a) Evaluate the concept of kingship in *Henry IV Part I*.

Or

(b) Assess Wilson Knight's view of evil in *Macbeth*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine Shakespeare's Sonnets as explorations of time, beauty and immortality.

17. Discuss the interplay of comedy and tragedy in *Much Ado About Nothing* and *The Winter 's Tale*.

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